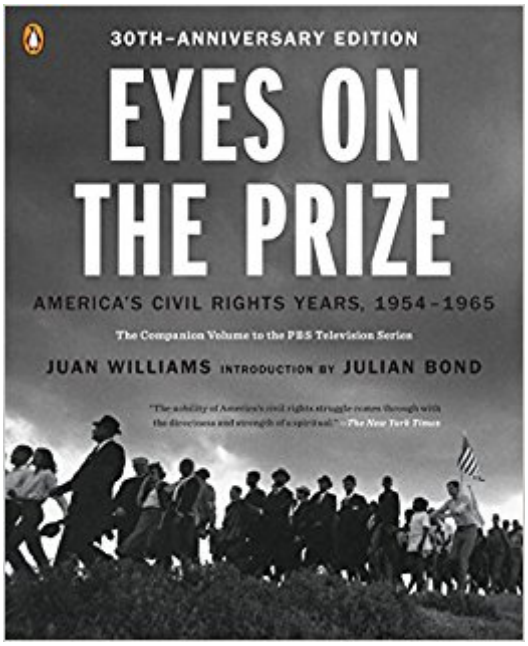
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Eyes On The Prize: America's Civil Rights Years, 1954-1965



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Synopsis

The 30th-anniversary edition of Juan Williams's celebrated account of the tumultuous early years of the civil rights movement From the Montgomery bus boycott to the Little Rock Nine to the SelmaÃ¢â ¬â œMontgomery march, thousands of ordinary people who participated in the American civil rights movement; their stories are told in Eyes on the Prize. From leaders such as Martin Luther King, Jr., to lesser-known figures such as Barbara Rose John and Jim Zwerg, each man and woman made the decision that somethinghad to be done to stop discrimination. These moving accounts and pictures of the first decade of the civil rights movement are a tribute to the people, black and white, who took part in the fight for justice and the struggle they endured.

Book Information

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Customer Reviews

Assisted by the production team for the PBS-TV series on which this book is based, Washington Post national correspondent Williams recounts in detail the struggles of the Civil Rights Movement. PW noted that he "singles out the stories of the little-known activists." Copyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

YAEyes On the Prize is an outstanding contribution to the memory of the lessons of the Civil Rights Movement. Williams brings the events of the nonviolent civil rights years to life with photographs and lucid text, as well as brief asides interspersed throughout to provide participants' perspectives.

Written in conjunction with the production team of the PBS-TV series of the same name, the book uses still photography, which provides different insights than the film footage of the same events shown on television. While the two could be used together, the book stands solidly alone as one of the best available summaries of the period. Dorcas Hand, Episcopal High School, BellaireCopyright 1987 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

I first read this book in college and it has stayed with me for the last 25 years. Through the various moves, I lost this book and am happy to have it back in my collection. When my children are old enough to read it, this will be the most important book they read and I hope it instills in them the same understanding of the potential for man’s inhumanity to man as it instilled in me and I hope it keeps them keenly aware of when people begin to slide down that long and dangerous slippery slope. I also hope it teaches them the concept of true bravery and the value of fighting for something larger than oneself. In short, this book has the potential to make us all better people by exposing both the worst and the best that man can be. You can not read it and remain unchanged.

This companion book deserves space on your library if you are serious about history or what solid documentation for future reference. The Eyes on the Prize series was revolutionary as it wove a critical piece of modern history which was easy for anyone to absorb. The book comes with solid pictures and other tidbits which put you right in the drama which unfolded on the national scene. I have my differences with Juan Williams, however he did a good job in writing the book.

If I taught 20th century history I would include " Eyes On the Prize" as a key part of my course. High schools, colleges and Church groups should also use this book to guide any discussions on racism and the hisotry of the civil rights era. An excellent chronology with the necessary detail that lays out the start of the Civil rights journey through 1968. Well written, easily understood and based on facts this book identifies the long difficult fight for equality. The underlying truth that makes this book so good is that those who marched, conducted sit-ins and died used the US Constitution as the basis to right the wrongs of inequlaity and racism.

i especially like this book because, without bashing anybody, i think it allows those of us most often subject to the highlight reels, to get a glimpse at the humanity of the historical figures that we tend to glamorize. and that’s certainly not to diminish anybody’s accomplishments. but there’s a certain kind

of comfort and appreciation and hope in KNOWING that uncertainty and imperfection and HUMANness precludes GREATness... too.

Loved this book. It is a straight forward account of the Civil Rights Movement and it uses many primary sources to accommodate the narrative. There is also a documentary based on this as well. It too is very good. Im a visual reader and this book has many good visuals to help the reader understand the Civil Rights Movement.

I had to read this book for a social issues class and it is a great read. Very thought provoking and I found myself reading ahead often because the author does a great job of getting the reader interested and showing not only the past but its effects on our future.

By now the number of volumes written on the Civil Rights Movement could fill whole libraries. Yet fifteen years later, this book still stands as one of the best introduction to the early years of the movement. Books such as Taylor Branch's Pillar of Fire and Parting the Waters may cover the same era of 1954 to 1965; this book is a good introduction for those who may be intimidated by Branch's comprehensive volumes. Rather than trying to cover everything, the book takes its cues from the documentary series and examines a select set of pivotal moments of the movement: school desegregation, the Montgomery bus boycott, the march on Washington, the Selma to Montgomery march and others. Each chapter delves into the story of the events, but also fleshes out the areas between these momentous events, both telling the background and hearing the experiences of those there, in their own words. The book is readable, not the dry tone that many associate with history books. But most of all it gives the reader the chance to delve into an important part of American history in the second half of the 20th century. This is an excellent book that should be picked up by anyone wanting to get a sense of where America was moving in these pivotal eleven years.

A superb accompaniment to the DVDS of the same name. Provides background and added depth.

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